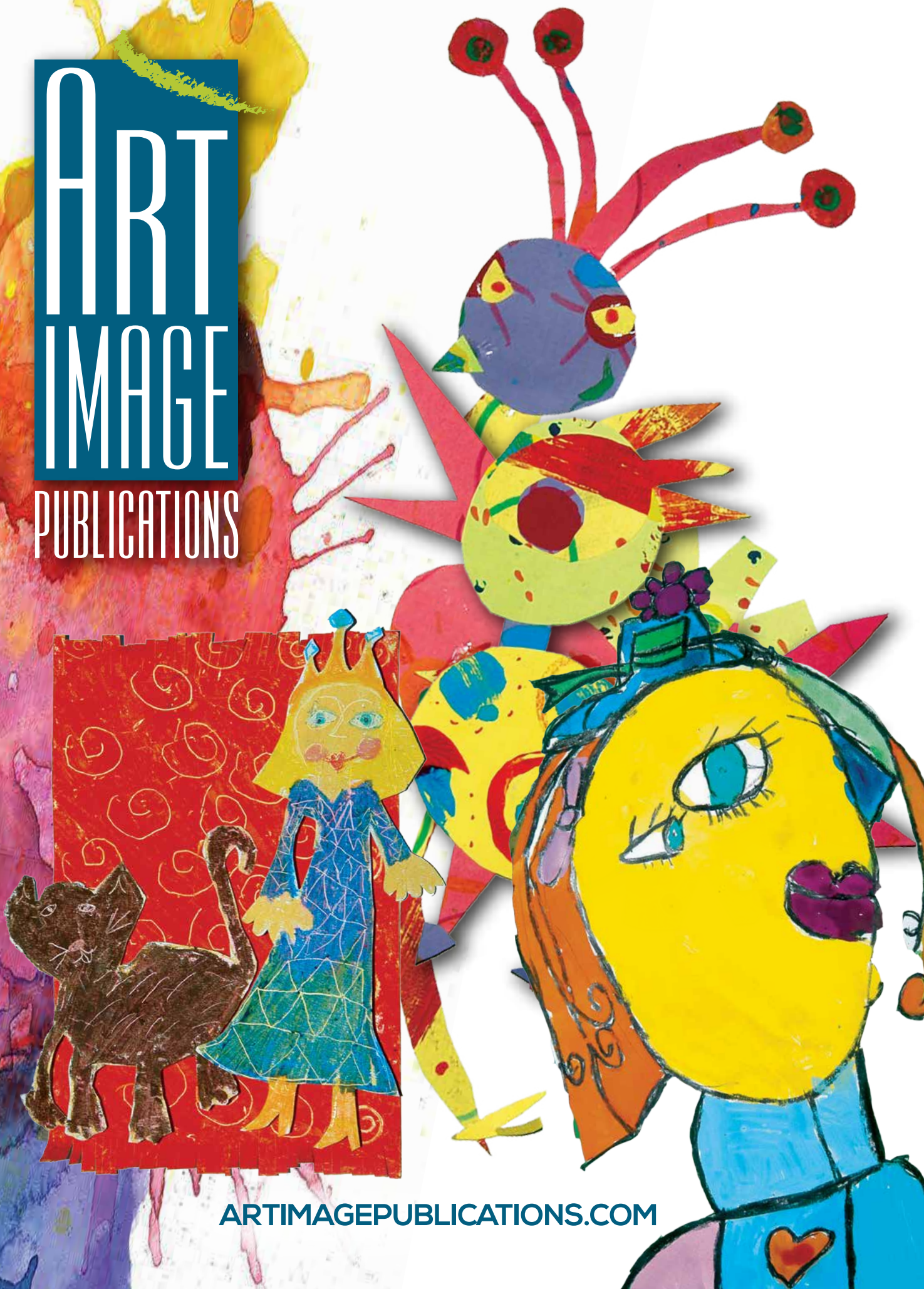


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# Table of contents

Art Image Digital	2 – 3
Character Education	4
Art and Sports	5
Places and Spaces	5
Art First Nations North America	6
Art First Nations Circumpolar World	6
Make your own Kit	7
Early Years	7
Prints	8 – 26
Order Form	27 – 28
Print Index	29 – 31
Art Techniques	32

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The perfect formula to implement  
an art appreciation program.

## Program Description

The new Art Image Appreciation program offer students a broad exposure to works of art, helping them to understand the importance of art in a variety of cultures from different times and places. The teacher's guides are organized in model lessons that incorporate concepts and skills from the National Core Arts Standards. All lessons cover the four essential components of arts instruction: Aesthetic Perception, Art History and Culture, Art Criticism, and Studio Production.

## Each digital guide includes:

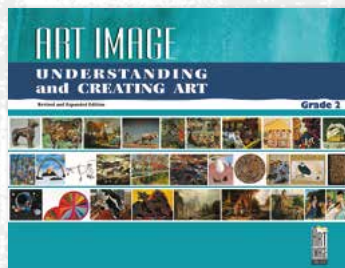
- Revised and enhanced lesson plans based on the popular Art Image Series;
- 15 detailed theme-based easy-to-use lessons;
- 30 high quality digital images for projection in the classroom;
- Guided discussion to introduce elements and principles of art;
- Art criticism based on—both fine art images and student artwork;
- Biographies of featured artists;
- Effective for both a classroom situation or for individual group study.



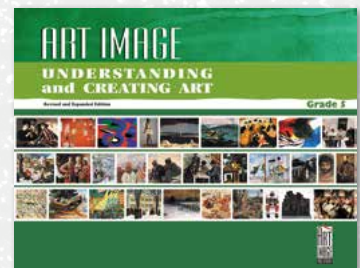
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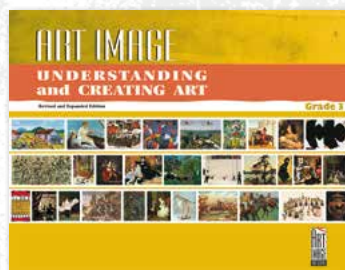
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D200560 Art Image Digital Guide grade 3 \$79.00



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# ART IMAGE

## UNDERSTANDING and CREATING ART

### New Digital Guides

Grades 1 to 6

15 theme-based lessons  
included in each guide

**Grade 6  
Activity 10**

### SHAPES AND COLORS

**Artists**

**Sonia Delaunay (1885-1979)**  
Born in Russia

**Piet Mondrian (1872-1944)**  
Born in the Netherlands


**Mark Rothko (1903-1970)**  
Born in Russia

**Vocabulary**

**Abstract art**

**Objectives**

- Be introduced to three prominent figures in the American and modern art movements.
- Become more visually sensitive to abstraction in painting.
- Learn more about the specific characteristics of Abstract art.
- Find design elements.
- Become aware that abstract works, like figurative works, express feelings.
- Determine which work of art they prefer and give reasons for their choice.
- Use the specific elements of design and composition in their own artwork.



30 high resolution  
images for projection  
in the classroom



Information  
about artists  
and their works

### Key vocabulary

### EXPERIMENT and CREATE

**Vocabulary**

**Abstract art**

Abstract art is a kind of non-figurative art in which it is not the subject of the artwork that is the main subject of the artwork.

**Objectives**

Students will complete a visually interesting two-dimensional abstract composition.

**TECHNIQUE and MATERIALS**

**These paper collage**

- 1 8 x 11 in. (21 x 28 cm) oak tag (one sheet per student)
- 2 Packages of assorted color tissue paper (preferably warm and cool colors)
- 3 Acrylic polymer medium or liquid laundry starch
- 4 Scissors

**Procedure**

- Begin the session by telling students that they will be using the design elements - colors, shapes, space, and balance - as a form of language to make a visual collage of an abstract artwork. There should be no figurative. They are to only use shapes and forms, preferably geometric - squares and rectangles - in different orientations (large, medium, or small) and different proportions (wide/narrow or narrow/high). Their artwork is to be static and balanced (no diagonal lines).
- Using a sheet of oak tag as a background surface, students cut out shapes in the translucent tissue paper and apply them in overlapping layers.

**Assessment**

Assign each student a work that is not their own and ask them to write a short paragraph in which they examine the effectiveness of their classmate's composition. In their caption, to what extent was their classmate able to apply the concepts learned such as the use of overlapping to create new colors? What kinds of geometric shapes were mainly used? Do the colors vary in size and saturation? How are the shapes arranged in the composition? Is the composition static and balanced? Students then compare each other's analyses.

Creating  
activity and  
assessment

### OBSERVE and RESPOND

**Presentation of Artist and Work**

Sonia Delaunay and Piet Mondrian were born in Russia in 1885. She studied in Russia and Germany, and then moved to Paris in 1905. She married the painter Robert Delaunay, one of the pioneers of modern abstraction, and soon began to create works herself. Like her husband, Delaunay eventually died with the depletion of light and movement. She was fascinated by the pulsating power of color relationships and introduced physical vibrations into her large, brightly colored canvases. Delaunay's work, which is painting, textile design, and stage set design, revolutionized the art of fabric design by creating fabrics with abstract patterns and contrasting colors. Her interest in fabric design and interior decoration made her one of the most important members of the Art Deco movement. She wanted to make the world a brighter and more interesting place. Delaunay worked all her life in France and died in Paris in 1979.

1. Group students around the images to discuss three abstract works of art. Explain that an abstract painting is neither anecdotal nor figurative; it does not tell a story and it does not contain any recognizable objects or figures. The meaning of an abstract painting or sculpture is contained in the grouping of the shapes, colors, and forms of which it is composed. In order to decipher the artist's meaning and intent, it is important to have time to "read" and interpret the basic elements of visual art. Most of all, viewers must be emotionally receptive.
2. Present the three works of art. The first, made in 1931, is entitled No. 159-A; it is by a woman painter named Sonia Delaunay. The second work, entitled Broadway Boogie Woogie, was done in 1942 by a Dutch artist named Piet Mondrian. The last one is entitled, but is known as Number 6; it was painted in 1950 by an American artist named Mark Rothko.
3. Suggested quiz (10 minutes)
  - Display the images alongside the following questions and the names of the artists. Students are to write their answers on a piece of paper.
    - a) Which of the three paintings is in warm colors? (Rothko)
    - b) Which painting contains only primary colors? (Mondrian)
    - c) Which painting has many curves in it? (Delaunay)
    - d) Which painting has a predominantly horizontal composition? (Rothko)
    - e) Which painting has especially hard, contrasting lines? (Mondrian)
    - f) Which painter has a blurred effect? (Delaunay)
4. Focus again on the images.
  - What words and impressions come to mind when you look at these abstract works?

Questions to  
facilitate retention  
and encourage  
critical thinking  
skills

# Character Education Visual Art Kits

**GRADES K-9** by Dr. Kathleen Thompson and Rachel Ross

**A remarkable resource offering an exciting way to use great works of art for character instruction!**

## Program Description

Designed as a resource, the Character Education Visual Art Kits offer a series of model lessons that enable both classroom teachers and art specialists to concurrently teach critical thinking skills, art appreciation and character education. The ultimate goal of the program is to change students' undesirable behaviors and attitudes and reinforce their positive ones.

## Ready-to-use activities

Each lesson provides the teacher with a format for introducing the artwork, exploring the concepts and meanings presented by the artwork, and making connections with the character education virtue featured.

## The Teacher's Guide includes

- Studio Art activities
- Character education activities to explore ethical issues
- Historical information about the artists and the artworks
- Objectives, teacher preparation and assessment
- Guided discussions to introduce Elements of Art and Principles of Design



D40180 #1 **Respect for Authority** \$46.95



D40199 #2 **Empathy, Compassion, Kindness** \$46.95



D40202 #3 **Equality, Tolerance, Issues of Race** \$46.95



D40210 #4 **Courage** \$46.95



D40229 #5 **Work Ethic, Cooperation at Work** \$46.95



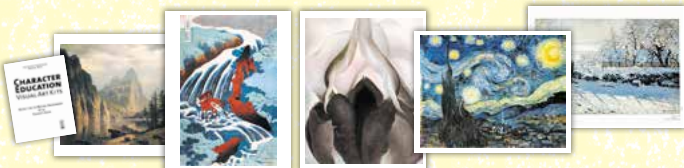
D40237 #6 **Children's Work Roles** \$46.95



D40245 #7 **Family Responsibility & Commitment** \$46.95



D40253 #8 **Friendship** \$46.95



D40261 #9 **Respect for the Natural Environment** \$46.95



D4027X #10 **Community, Service Learning** \$46.95



D40288 #11 **Heroes, Virtue in Action** \$46.95

## Each Kit includes

- 5 Fine Art Reproductions  
18" x 22 3/4" (45.8 cm x 56.5 cm)
- A Teacher's Guide
- A plastic storage portfolio

**Special Offer** D40300 Complete Series (all 11 kits) **\$469.50**

# Art and Sports

## A Character Education Visual Art Kit

Grades K-9 + by Dr. Kathleen Thompson and Rachel Ross

### Program Description

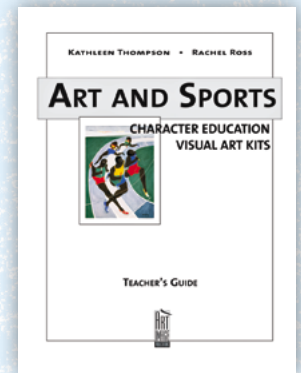
Use Art and Sports as the foundation for a character education program and maximize student engagement. Designed for grades K-9 +, students explore play, competition and interplay between society's expectations of athletes and personal integrity.

Students learn to solve real, everyday problems, how to take control of their attitudes and feelings, share opinions, listen to other's ideas, and work together to create the best solutions.



### The Teacher's Guide features

- Studio Art activities
- Information about the artists and the artworks
- Guided discussions to introduce Elements of Art and Principles of Design
- Discussion activities centered around the goals of character education
- Ready-to-use sports-related activities
- Assessment guidelines



### Art and Sports includes

- 6 Fine Art Reproductions 18" x 22 3/4" (45.8 cm x 56.5 cm)
- A Teacher's Guide
- A plastic storage portfolio

D40997 Art and Sports \$52.95

# Places and Spaces in Art

## A Program of Activities on Architecture and Landscape Design

Primary (K-2) – Elementary (3-5) – Middle (6-8) by Dr. Joanne K. Guilfoil

### Program Description

*Places and Spaces in Art* provides a thematic exploration of the built environment. This studio-rich program addresses five major environmental themes at each grade: **building**, **interiors**, **planning**, **landscape**, and **preservation**.

Photographs and large art reproductions of actual places and spaces depicted by a broad array of artists are analyzed as subject matter in fine arts and as design concepts and ideas from our environment.

A **Set of photographs** of architectural and landscape details complements the model lessons and gives students additional insight into the built environment and art.

The **Teacher's Guide**, organized in 15 model lessons (5 per grade) correlated to the National Visual Arts Standards, includes:

- Detailed art and interdisciplinary extension activities
- Visual dictionary, glossary, and biographies
- Program Planning and Assessment Guides



### Each Set includes

- 15 Fine Art Reproductions 18" x 22 3/4" (45.8 cm x 56.5 cm)
- 15 photographs 8" x 10" (20.3 cm x 25.4 cm)
- A Teacher's Guide
- A plastic storage portfolio

### Places and Spaces in Art

D76935 Grade K-2 Set \$143.95  
 D21107 Grade 3-5 Set \$146.95  
 D40318 Grade 6-8 Set \$151.95

# Art First Nations

## Tradition and Innovation in North America

**ELEMENTARY AND INTERMEDIATE** by Bill Zuk and Don Bergland

### Program Description

The program presents sets of images that feature both traditional artwork of Aboriginal master artists, based on old and established beliefs and customs, as well as innovative artworks, reflecting new outlooks and perspectives. As the artworks are compared, old and new ideas, concepts and symbols are noted. Students acquire a new-found respect and appreciation of the native people's rich cultural heritage and an understanding of innovation and how art and culture change over time.

### The Teacher's Guide includes

- Biographical information
- Critical inquiry
- Hands-on activities
- Assessment
- Enrichment activities integrating creative writing, research, visual and performing arts, and social studies

This program highlights the artistic innovation of First Nations peoples in five major geographical and cultural areas of North America: Southwest, Eastern Woodlands, Plains, Arctic, and Northwest Coast.

### Each Set includes

- 20 Fine Art Reproductions 18" x 22 3/4" (45.8 cm x 56.5 cm)
- A Teacher's Guide
- A sturdy plastic carrying case



### Elementary Kit

D200138 **Elementary Kit**  
\$166.95



### Intermediate Kit

D200145 **Intermediate Kit**  
\$166.95

### Teacher's Guide only

D200135 **Elementary**  
\$46.95

D200142 **Intermediate**  
\$46.95

# Art First Nations

## Tradition and Innovation in the Circumpolar World

**Upper Elementary to Secondary** by Bill Zuk and Robert Dalton

### Program Description

Created to complement the Art First Nations in North America program, these individual kits provide a rare glimpse into the lives and cultures of the Circumpolar World, one of the most remarkable frontiers on Earth. Kits also offer a unique comparative perspective for becoming more knowledgeable about art and culture.

This three-unit resource explores traditional and innovative artists in five circumpolar regions.

### Alaska

D76536 **Alaska** (8 prints and a Teacher's Guide)  
\$74.95

### Arctic Canada

D76595 **Arctic Canada** (6 prints and a Teacher's Guide)  
\$64.95

### Greenland, Arctic Scandinavia and Siberia

D76617 **Greenland, Arctic Scandinavia and Siberia** (6 prints and a Teacher's Guide)  
\$64.95



# Make your own Visual Art Kit

## Over 375 Art Prints to choose from!

This fine collection of high-quality images is an excellent resource for any classroom. The images can be grouped into units of your choice.

- Basic visual concepts
- Cultural, historical or social settings
- Artists or specific themes

### TO ORDER :

- ▶ **Select a minimum of 5 prints\*** (p. 8 to 26).
- ▶ **Use the Print Index to mark your selection** (p. 29 to 31).
- ▶ **Your order includes a free guide and a storage solution.**

\* Each reproduction is full-color, museum-quality and laminated on both sides (18 X 23 in.)

Receive this free Guide with any print order.

### The Artist

A brief and insightful view of the artist's life.



### The Image

Highlights the subject, the cultural context and how the elements and principles of art and design are used to organize the composition and give meaning to the image.

### Suggested Activity

A brief theme-based activity and technique.

Set of 5 to 9 prints .....	\$ 8.65/each
Set of 10 to 19 prints .....	\$ 7.95/each
Set of 20 to 29 prints .....	\$ 7.45/each
Set of 30 prints and more .....	\$ 6.95/each

# Art Image Early Years

preK-2 by Christine Thompson

### Program Description

This art-based program is designed to introduce young learners to artists and the images they create. Lessons include story-telling activities, explorations of concepts and elements of art, awareness of pictorial arrangement, and creative skills in collaborative and individual projects.

### The Teacher's Guide features

- Hands-on art activities
- Information about the artists and the artworks
- Related cross-disciplinary activities and extensions

### Early Years Kits

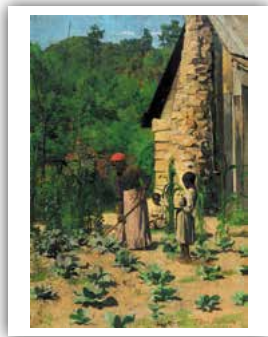
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### Each Set includes

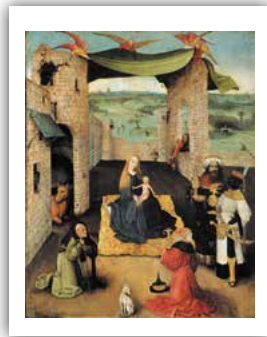
- 5 Fine Art Reproductions 18" x 22 3/4" (45.8 cm x 56.5 cm)
- A Teacher's Guide
- A plastic storage portfolio

### Special Offer

D76890 **All 6 kits** **\$299.00**  
Save over \$48.00 with all 6 kits



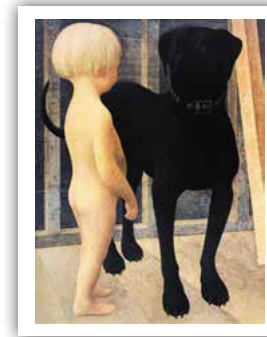
1.1 Anshutz, Thomas, *Cabbages*



1.2 Bosch, Hieronymus, *The Adoration of the Magi*



1.3 Cassatt, Mary, *Spring: Margot Standing in a Garden*



1.4 Colville, Alexander, *Child and Dog*



1.5 Cretan Art, *Bull Dance*



1.6 Currier & Ives, *The Little Pets*



1.7 Dubuffet, Jean, *Snack for Two*



1.8 Eegyvudluk, Ragee, *Cape Dorset Series, Untitled #3*



1.9 Egyptian Art, *The Fields of the Blest*



1.10 Gagnon, Clarence, *Near Baie Saint-Paul*



1.11 Gauguin, Paul, *Still Life with Three Puppies*



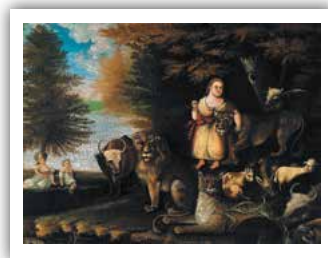
1.12 Gérôme, Jean-Léon, *Tiger and Cubs*



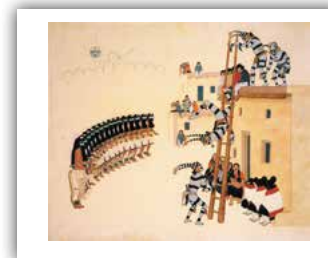
1.13 Goya, Francisco de, *Don Manuel Osorio Manrique de Zuñiga*



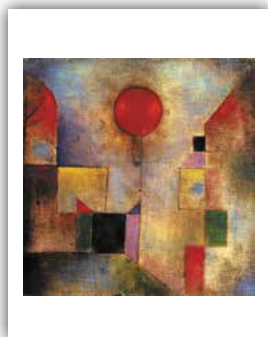
1.14 Hassam, Childe, *Winter in Union Square*



1.15 Hicks, Edward, *The Peaceable Kingdom*



1.16 Kabotie, Fred, *The Delight Makers*



1.17 Klee, Paul, *Red Balloon*



1.18 Klee, Paul, *Around the Fish*



1.19 Klimt, Gustav, *Portrait of Mada Primavesi*



1.20 Kriehoff, Cornelius, *Sleigh Race Across the Ice*





1.21 Louis, Morris, *Alpha-Pi*



1.22 MacDonald, James E. H., *The Tangled Garden*



1.23 Monet, Claude, *Bridge over a Pool of Water Lilies*



1.24 Noland, Kenneth, *Song*



1.25 Picasso, Pablo, *Night Fishing at Antibes*



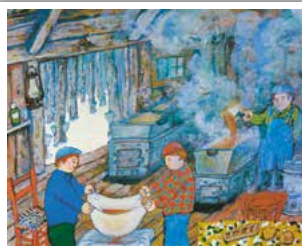
1.26 Picasso, Pablo, *Baboon and Young*



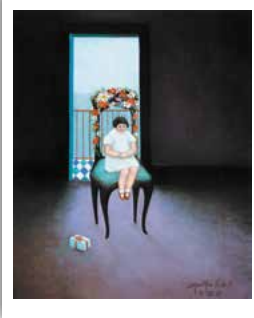
1.27 Shah-Nameh, *Zahak Is Told His Fate*



1.28 Sosen, Mori, *Japanese Macaques, Detail #2*



1.29 Tanobe, Miyuki, *Inside the Sugar-Shack*



1.30 Teles, Martha, *The Gift*



2.1 African Art, Nigeria, *Leopard*



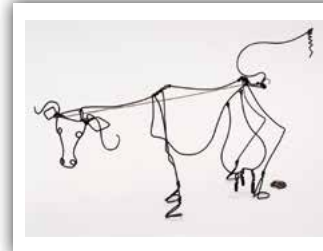
2.2 Avery, Milton, *White Rooster*



2.3 Beaver, Fred, *Seminoles Preparing Food*



2.4 Bierstadt, Albert, *Merced River, Yosemite Valley*



2.5 Calder, Alexander, *Cow*



2.6 Cassatt, Mary, *Young Mother Sewing*



2.7 Chagall, Marc, *Birthday*



2.8 Chinese Art, Ming Dynasty, *Five-Clawed Dragon*



2.9 Cuyp, Aelbert, *Children and a Cow*



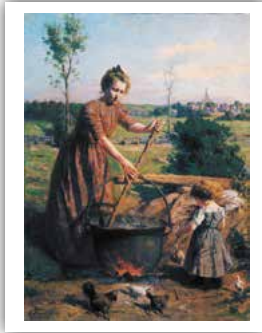
2.10 David, Gérard, *The Rest on the Flight into Egypt*



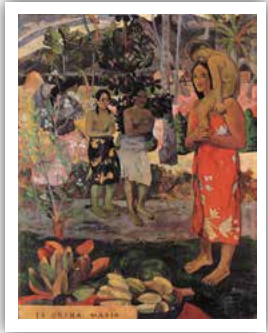
2.11 Dubuffet, Jean, *The Cow with the Subtle Nose*



2.12 Egyptian Art, XI Dynasty, *A Man Plowing with a Yoke of Oxen*



2.13 Franchère, Joseph, *Kettle of Soap*



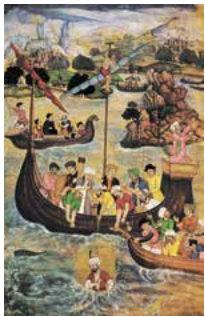
2.14 Gauguin, Paul, *la Orana Maria*



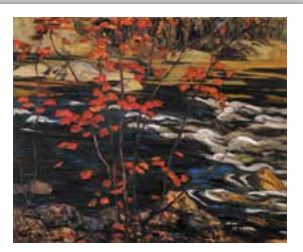
2.15 Hopper, Edward, *Tables for Ladies*



2.16 Indian Art, Mughal, *Great Hornbill*



2.17 Indian Art, Mughal, Khamsa, *Five Poems*



2.18 Jackson, Alexander Young, *The Red Maple*



2.19 Kandinsky, Wassily, *Several Circles, No. 323*



2.20 Kandinsky, Wassily, *Blue Mountain, No. 84*



2.21 Krieghoff, Cornelius, *Indian Family in the Forest*



2.22 Lascaux, *Black Cow*



2.23 Peruvian Art, Nazca, *Mummy Mantle Fragment*



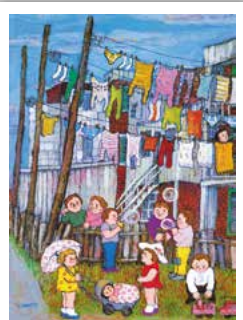
2.24 Shah-Nameh, *Bahram Gur Slays the Rhino-Wolf*



2.25 Soroseelutu, Ashoona, *Cape Dorset Series, Untitled #2*



2.26 Stella, Frank, *Darabjerd III*



2.27 Tanobe, Miyuki, *Monday, Washing-day*



2.28 Tamayo, Rufino, *Animals*



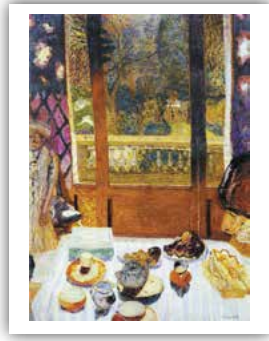
2.29 Van Dongen, Kees, *Parakeet*



2.30 Viaminck, Maurice de, *The Locks at Bougival*



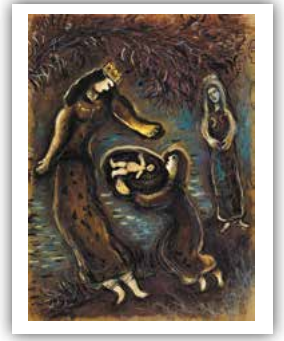
3.1 Bolduc, Blanche, *Cornhusking*



3.2 Bonnard, Pierre, *The Breakfast Room*



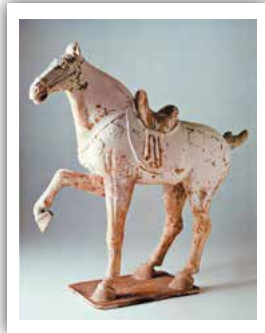
3.3 Brymner, William, *The Picture Book*



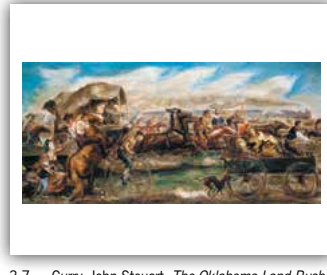
3.4 Chagall, Marc, *Then the Daughter of the Pharaoh...*



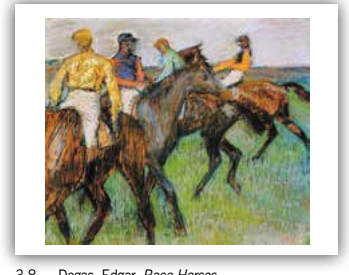
3.5 Chardin, Jean Siméon, *The Governess*



3.6 Chinese Art, T'ang Dynasty, *Horse*



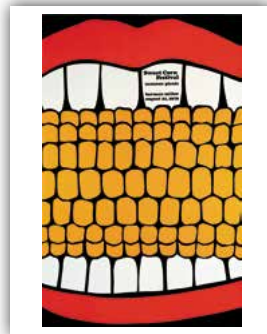
3.7 Curry, John Steuart, *The Oklahoma Land Rush*



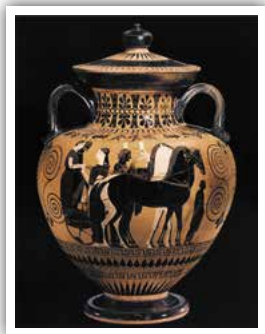
3.8 Degas, Edgar, *Race Horses*



3.9 Kooning, Willem de, *Woman and Bicycle*



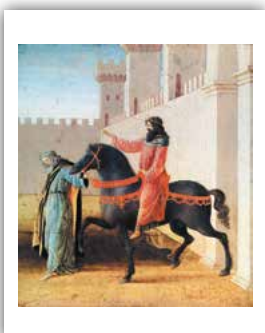
3.10 Frykholm, Stephen, *Sweet Corn Festival*



3.11 Greek Art, *Neck-amphora with Cover, Marriage Procession*



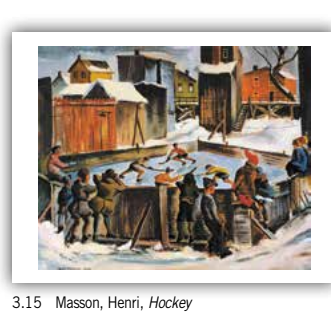
3.12 Kane, Paul, *Caw-Wacham*



3.13 Lippi, Filippino, *The Triumph of Mordecai*



3.14 Manet, Edouard, *Boating*



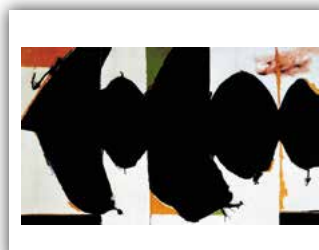
3.15 Masson, Henri, *Hockey*



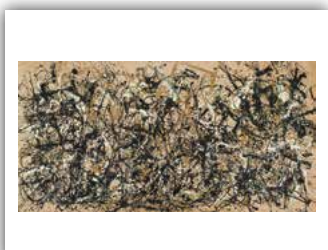
3.16 Miró, Joan, *Hirondelle/Amour*



3.17 Monet, Claude, *Terrace at Sainte-Adresse*



3.18 Motherwell, Robert, *Elegy to the Spanish Republic, 108*



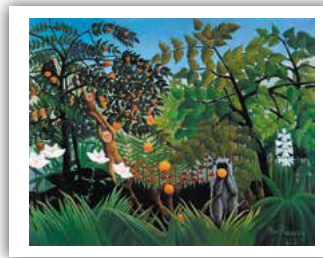
3.19 Pollock, Jackson, *Autumn Rhythm*



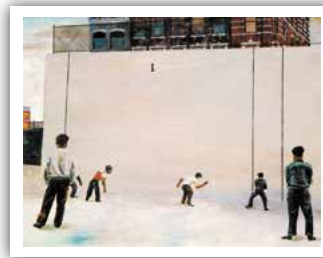
3.20 Rembrandt Van Rijn, *Heroine from the Old Testament*



3.21 Renoir, P.-A., *Madame Charpentier and Her Children*



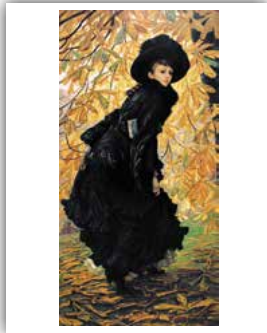
3.22 Rousseau, Henri, *Exotic Landscape*



3.23 Shahn, Ben, *Handball*



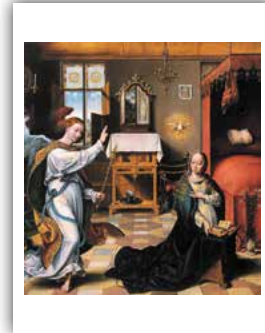
3.24 Thomson, Tom, *The Jack Pine*



3.25 Tissot, James-Jacques-Joseph, *October*



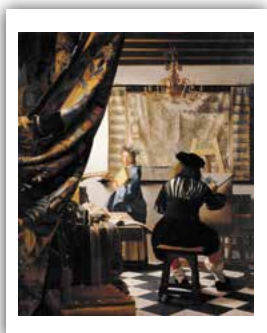
3.26 Tsireh, Awa, *Green Corn Ceremony*



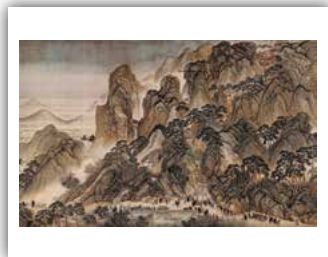
3.27 Van Cleve, Joos, *The Annunciation*



3.28 Velázquez, Diego, *Las Meninas*



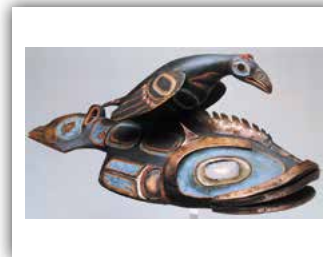
3.29 Vermeer, Jan, *Maler im Atelier*



3.30 Wang Hui, *The K'ang-hsi Emperor's Second Tour of the South*



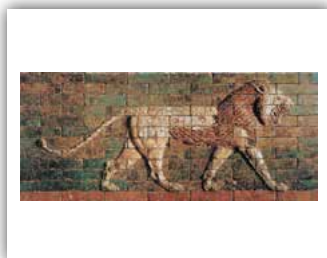
4.1 African Art, Zaire, *Initiation Mask*



4.2 Amerindian Art, *Ceremonial Headdress*



4.3 Amerindian Art, *Frontal of Headdress*



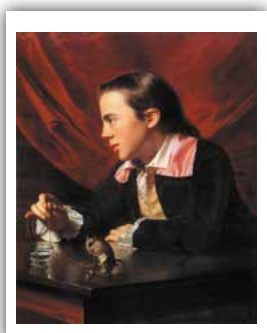
4.4 Babylonian Art, *Walking Lion*



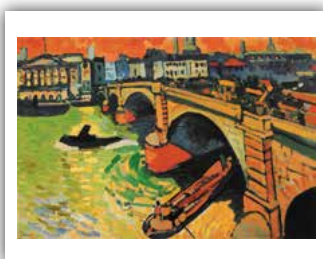
4.5 Bingham, George Caleb, *Boatmen on the Missouri*



4.6 Bruegel, Pieter, the Elder, *The Harvesters*



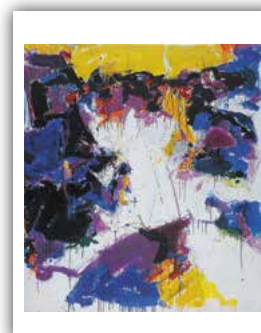
4.7 Copley, John Singleton, *Boy with a Squirrel*



4.8 Derain, André, *London Bridge*



4.9 Fragonard, Jean-Honoré, *The Love Letter*



4.10 Francis, Sam, *Untitled*



4.11 Giotto, *The Epiphany*



4.12 Glackens, William J., *Hammerstein's Roof Garden*



4.13 Gontcharova, Natalia, *City Square*



4.14 Jordaens, Jacob, *As the Old Sing, So the Young Pipe*



4.15 Lippi, Fra Filippo, *Portrait of a Man and a Woman...*



4.16 Melanesian Art, Malanggan, *Helmet Mask*



4.17 Memling, Hans, *Portrait of a Man*



4.18 Northern Italian, *David Playing the Harp*



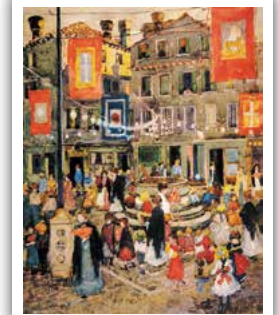
4.19 O'Keeffe, Georgia, *Black Iris*



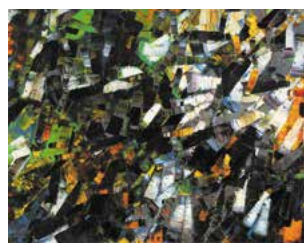
4.20 Oldenburg, Claes, *Two Cheeseburgers, with Everything*



4.21 Pissarro, Camille, *Hay Harvest at Eragny*



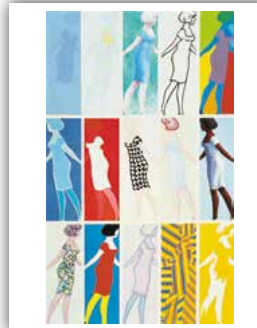
4.22 Prendergast, Maurice, *Festival, Venice*



4.23 Riopelle, Jean-Paul, *Untitled*



4.24 Rousseau, Henri, *The Sleeping Gypsy*



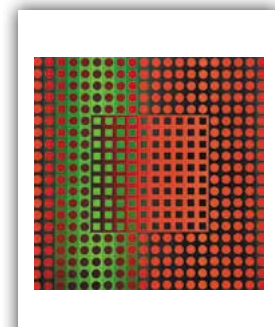
4.25 Snow, Michael, *Mixed Feelings*



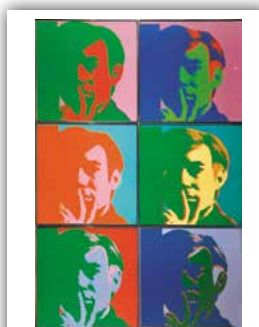
4.26 Tapestry, *The Unicorn in Captivity*



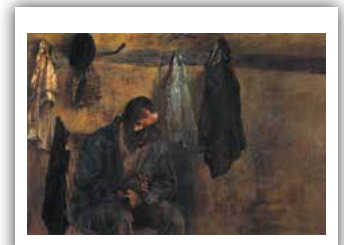
4.27 Van Gogh, Vincent, *Iris*



4.28 Vasarely, Victor, *Zett*



4.29 Warhol, Andy, *Self-Portrait*



4.30 Wyeth, Andrew, *A Crow Flew By*



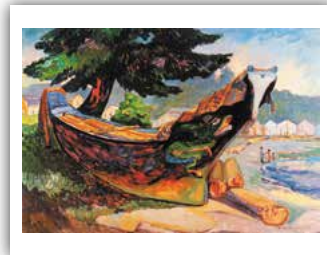
5.1 Botero, Fernando, *Dancing in Colombia*



5.2 Bruegel, Pieter, the Younger, *Expulsion from Inn*



5.3 Caravaggio, Michelangelo Merisi, *The Cardsharps*



5.4 Carr, Emily, *Indian War Canoe*



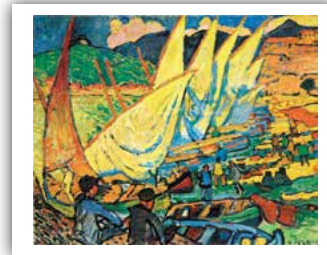
5.5 Cézanne, Paul, *The Card Players*



5.6 Degas, Edgar, *Little Fourteen-Year-Old Dancer*



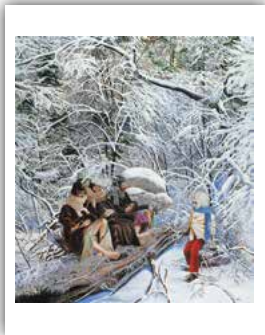
5.7 De La Tour, Georges, *The Fortune Teller*



5.8 Derain, André, *Fishing Boats, Collioure*



5.9 Dewasne, Jean, *Opera-Hot*



5.10 Dubois, Marius, *Saint-Michel*



5.11 Egyptian Art, Fayum, *Portrait of a Man*



5.12 Ensor, James, *Masks Confronting Death*



5.13 Harris, Lawren, *Return from Church*



5.14 Heade, Martin Johnson, *The Coming Storm*



5.15 Homer, Winslow, *The Cotton Pickers*



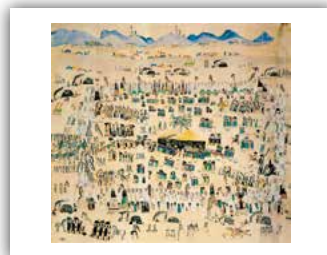
5.16 Homer, Winslow, *The Gulf Stream*



5.17 Inness, George, *The Home at Montclair*



5.18 Jenkins, Paul, *Phenomena Cats Paw Reach*



5.19 Little Chief, *Sun Dance Encampment*



5.20 Mantegna, Andrea, *The Adoration of the Shepherds*



5.21 Matisse, Henri, *The Red Studio*



5.22 Munch, Edvard, *The Storm*



5.23 Nevelson, Louise, *Sky Cathedral: Southern Mountain*



5.24 Picasso, Pablo, *Three Musicians*



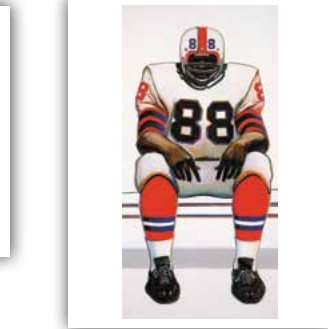
5.25 Pippin, Horace, *Domino Players*



5.26 Shahn, Ben, *Liberation*



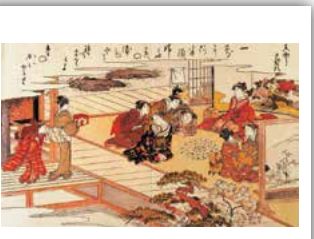
5.27 Stewart, Julius S., *The Hunt Ball*



5.28 Thiebaud, Wayne, *Football Player*



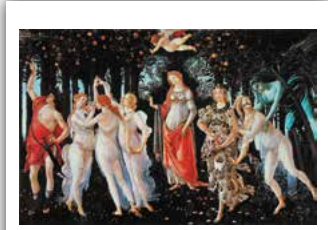
5.29 Tintoretto, *Portrait of a Member of the Foscari Family*



5.30 Utamaro, Kitagawa, *Women Playing the Shell Game*



6.1 Assyrian Art, *Eagle-Headed Winged Genie Fertilizing the Sacred Tree*



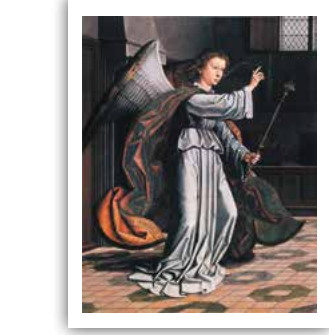
6.2 Botticelli, Alessandro, *Primavera*



6.3 Cheyenne Art, *Elk Robe*



6.4 Cole, Thomas, *Titan's Goblet*



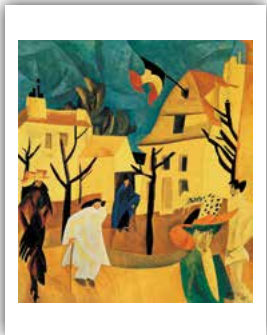
6.5 David, Gérard, *The Annunciation: The Archangel Gabriel*



6.6 Delaunay, Sonia, *No. 123-A*



6.7 Egyptian Art, *Presentation of the Cup*



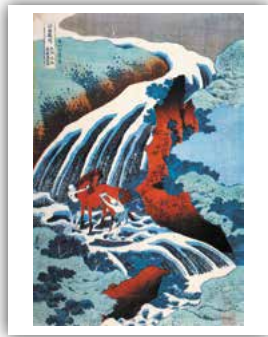
6.8 Feininger, Lyonel, *Yellow Street II*



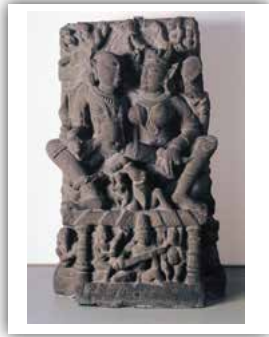
6.9 Ghirlandajo, Domenico, *Francesco Sassetti and His Son Teodoro*



6.10 Guardi, Francesco, *Storm at Sea*



6.11 Hokusai, Katsushika, Yoshitsune Horse-Washing Waterfall



6.12 Indian Art, Siva and Parvati



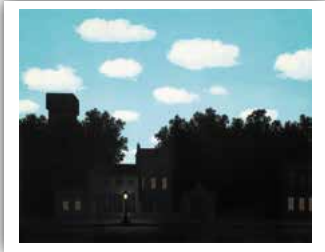
6.13 Kane, Paul, Big Snake, Chief of the Blackfoot Indians...



6.14 Kensett, John F., Sunset on the Sea



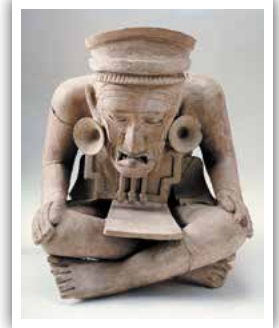
6.15 Lichtenstein, Roy, Stepping Out



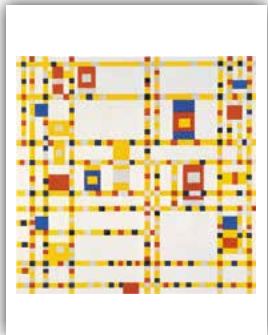
6.16 Magritte, René, The Empire of Light, II



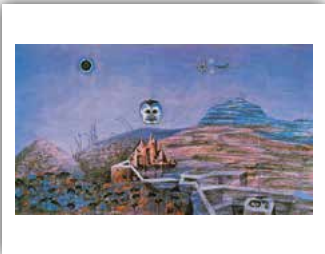
6.17 Marisol, Self-Portrait Looking at the Last Supper



6.18 Mexican Art, Figure of an Old Man



6.19 Mondrian, Piet, Broadway Boogie Woogie



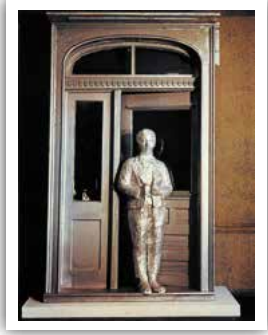
6.20 Pellán, Alfred, Maive Garden



6.21 Pissarro, Camille, The Boulevard Montmartre on a Winter Morning



6.22 Rothko, Mark, Untitled (Number 13)



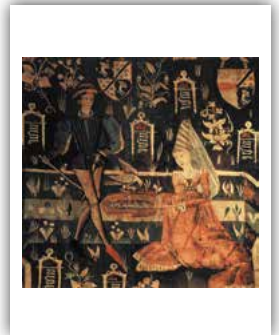
6.23 Segal, Georges, Girl in Doorway



6.24 Siqueiros, David Alfaro, Echo of a Scream



6.25 Stubbs, George, Haymakers



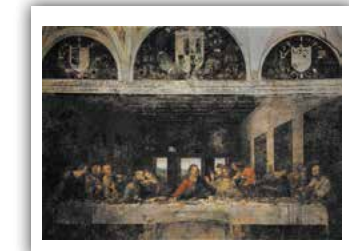
6.26 Tapestry, French, Couple Training a Falcon



6.27 Tooker, George, Government Bureau



6.28 Van Gogh, Vincent, The Starry Night

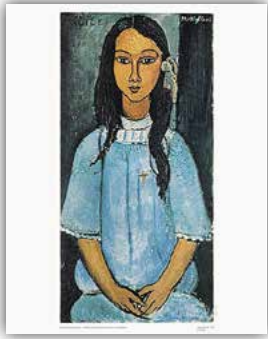


6.29 Vinci, Leonardo da, The Last Supper (Ultima Cena)



6.30 Whistler, J. A. McNeill, Nocturne in Black and Gold, The Falling Rocket





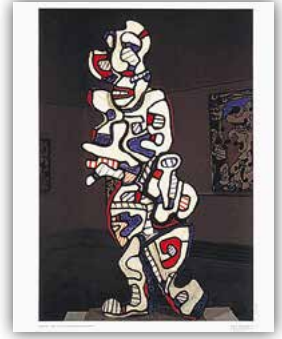
101 Modigliani, Amedeo, *Alice*



102 Picasso, Pablo, *Portrait de Marie-Thérèse*



103 Monet, Claude, *La pie*



104 Dubuffet, Jean, *Fiston la filoche*



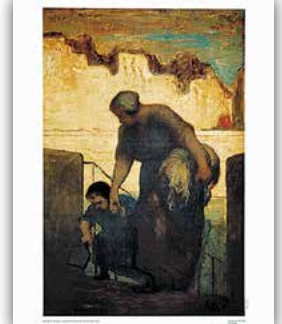
105 Delaunay, Robert, *Circular Forms*



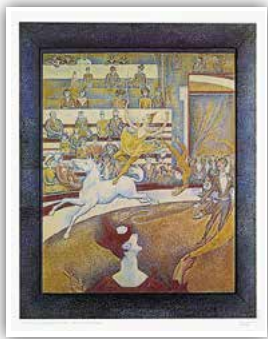
106 Cassatt, Mary, *The Sisters*



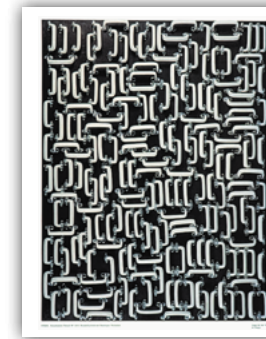
107 Picasso, Pablo, *Minotaure et jument morte devant une grotte*



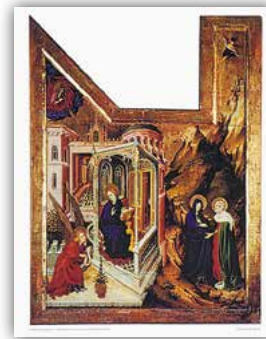
108 Daumier, Honoré, *La blanchisseuse (The Washerwoman)*



109 Seurat, Georges, *Le cirque (The Circus)*



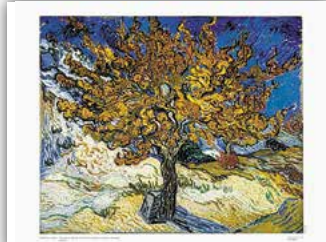
110 Arman, *Accumulation Renault, No. 109 II*



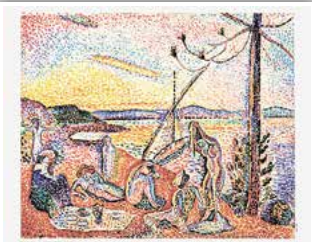
111 Broederlam, Melchior, *L'Annonciation et la Visitation*



112 Maître M.S., *La Visitation*



113 Van Gogh, Vincent, *The Mulberry Tree*



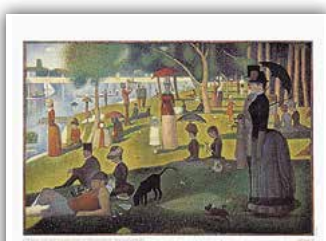
114 Matisse, Henri, *Luxury, Calm and Delight*



115 De La Tour, Georges, *Le nouveau-né (The Newborn)*



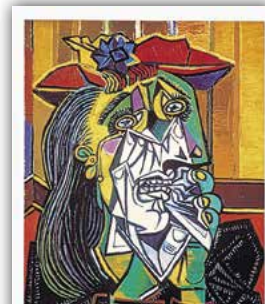
116 Delaunay, Sonia, *Rythme (Rhythm)*



117 Seurat, Georges, *Sunday Afternoon on the Island of La Grande Jatte*



118 Millet, Jean-François, *L'Angélus*



119 Picasso, Pablo, *Weeping Woman*



120 Erró, *The Background of Pollock*



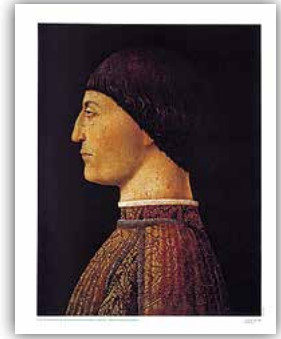
121 Pollock, Jackson, *Grayed Rainbow*



122 Matisse, Henri, *Sadness of the King*



123 Goya, Francisco de, *Les vieilles (The Old Ladies)*



124 Della Francesca, Piero, *Sigismondo Malatesta*



125 Miró, Joan, *La sieste*



126 Staël, Nicolas de, *Les Footballeurs (The Football Players)*



127 Turner, Joseph Mallord William, *Burning of the Houses of Parliament*



128 Toulouse-Lautrec, Henri de, *In the Circus Fernando: The Ringmaster*



129 Duchamp, Marcel, *L.H.O.O.Q.*



130 Vinci, Leonardo da, *La Joconde (Mona Lisa)*



131 Raphael (Raffaello Sanzio), *School of Athens*



132 Dumouchel, Albert, *L'horrible chat des neiges (Horrible Snow Cat)*



133 Bellefleur, Léon, *Le poisson dans la ville (Fish in the City)*



134 Bernaerts, Niciasius, *Combat de coqs et de poules*



135 Bosch, Hieronymus, *The Temptation of St. Anthony*



136 Debré, Olivier, *Ocre rose coulante de Loire*



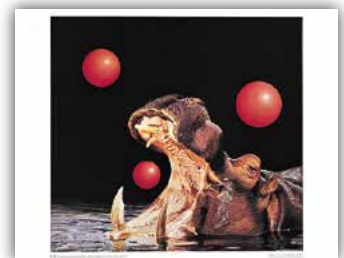
137 Delacroix, Eugène, *Jeune tigre jouant avec sa mère*



138 Delvaux, Paul, *La gare forestière (Train Station in a Forest)*



139 Dumas, Antoine, *Les pistards (The Racers)*



140 Lemonde, Serge, *Hippopotame*



141 Molinari, Guido, *Structure*



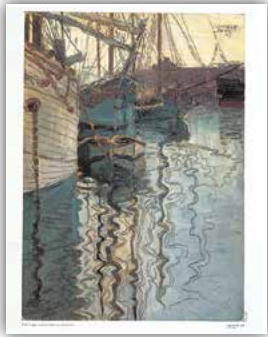
142 Mondrian, Piet, *L'arbre argenté (Silver Tree)*



143 Mondrian, Piet, *Composition*



144 Rousseau, Henri, *La guerre (War)*



145 Schiele, Egon, *Le port de Trieste*



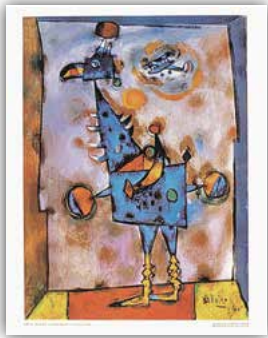
146 Titus-Carmel, Gérard, *Springs Sticks-dessin*



147 Chagall, Marc, *La chute d'Icare*



148 Klee, Paul, *Villas florentines*



149 Dallye, Jean, *Birdy*



150 Riley, Bridget, *Fall*



151 Schaefer, Carl, *Ontario Farm House*



152 Surrey, Philip, *Boulevard in the Rain*



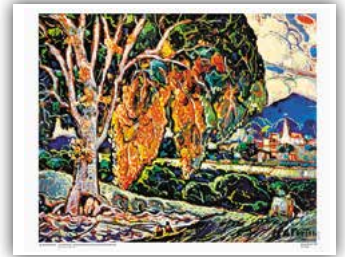
153 Long, Mary, *Sandpainting Rug*



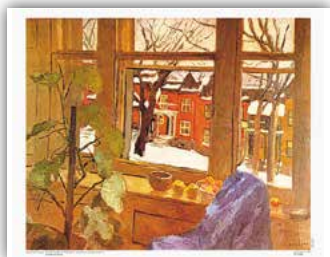
154 Vickers, Roy Henry, *Eagle Dancer*



155 Cézanne, Paul, *Nature morte à la grenade*



156 Fortin, Marc-Aurèle, *Landscape, Sainte-Rose*



157 Roberts, Goodridge, *View From the Studio in Winter*



158 Sisley, Alfred, *L'automne au bord de la Seine*



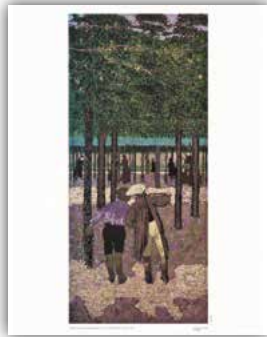
159 Surrey, Philip, *Sunset*



160 Glackens, William, *Central Park in Winter*



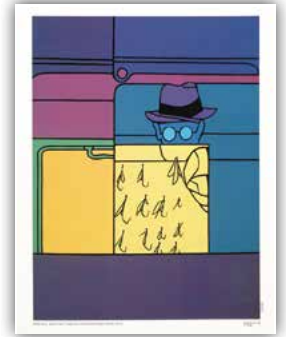
161 Munch, Edvard, *The Dance of Life*



162 Vuillard, Édouard, *Les deux écoliers*



163 Pissarro, Camille, *Apple Picking at Eragny-sur-Epte*



164 Adami, Valerio, *Sigmund Freud in Viaggio Verso Londra*



165 Balthus, *La patience*



166 Bonnard, Pierre, *La femme au chat*



167 Calder, Alexander, *Five-Ring Circus*



168 Dine, Jim, *Mr. Blitz #5*



169 Gauguin, Paul, *Les meules jaunes*



170 Herbin, Auguste, *Vendredi 1*



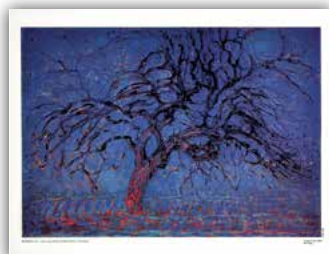
171 Hugo, Victor, *Ville au bord d'un lac*



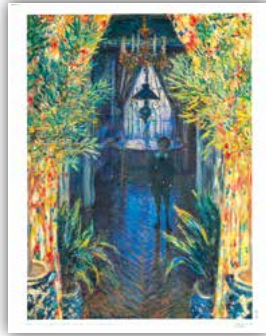
172 Klee, Paul, *Sindbad le marin*



173 Matisse, Henri, *Nature morte aux grenades*



174 Mondrian, Piet, *L'arbre rouge*



175 Monet, Claude, *Coin d'appartement*



176 Morikage, Kuzumi, *Family Enjoying the Evening Cool*



177 Scott, Louise, *Two Blue Balloons, One Grey*



178 Soulages, Pierre, *Peinture sur papier 1948-1*



179 Zurbarán, Francisco, *St-François en méditation*



180 Herrera, Velino Shije, *Story Teller*



181 Rivera, Diego, *La Piñata*



182 Ringgold, Faith, *Tar Beach*



183 Klee, Paul, *Pictorial architecture red, yellow, blue*



184 Goulet, Michel, *Trophée*



185 Van Gogh, Vincent, *The bedroom of van Gogh at Arles*



186 Van Gogh, Vincent, *Self-Portrait with bandaged ear*



187 Van Gogh, Vincent, *Self-Portrait*



188 Suzor-Côté, Marc-Aurèle de Foy, *Shepherdess: Vallangoujard*



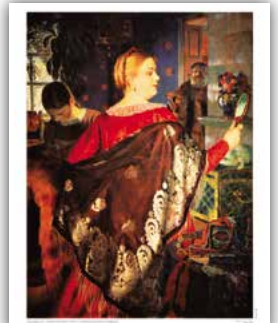
189 Bonnard, Pierre, *The Children's Lunch*



190 Utamaro, Kitagawa, *Seven Women Applying Make-Up Using a Full-Length Mirror*



191 Cassatt, Mary, *The Bath*



192 Kustodiev, Boris, *The Merchant's Wife at the Mirror*



193 Limbourg Brothers, *Les Très Riches Heures du Duc de Berry - Avril*



194 Fouquet, Jean, *Entry of Louis VII in Constantinople, with Emperor...*



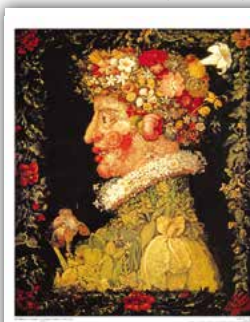
195 Arcimboldo, Giuseppe, *Summer, allegory*



196 Arcimboldo, Giuseppe, *Autumn*



197 Arcimboldo, Giuseppe, *Winter*



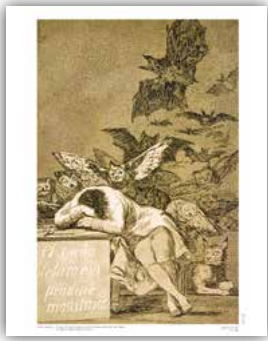
198 Arcimboldo, Giuseppe, *Spring*



199 Munch, Edvard, *The Scream*



200 Klee, Paul, *Cat and Bird*



201 Goya, Francisco, *The sleep of reason produces monsters*



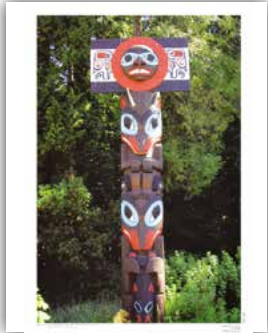
202 Egyptian Art, *Relief of Falcon-headed God Horus*



203 Gargoyle, *Cathédrale Notre-Dame de Paris*



204 Alfred Wayne and Dick, Beau, Ga'akstalas; Neel, Ellen and Martin, Mungo, Kakaso'las, People come from far away to seek her advice



205 Reid, Bill, *Chief Skedans Mortuary Pole*



206 Rolland, Dominique, *Le déjeuner sur l'herbe*



207 Vazan, Bill, *Belly Button of the World, Shore/Lines Project*



208 Lévesque, Mireille, *Les bancs de poissons*



209 Friedeberg, Pedro, *Baphomet's Handchair*



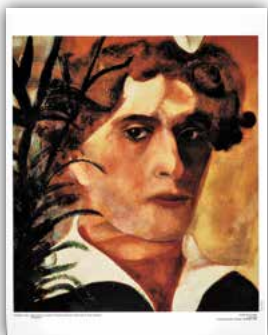
210 African Art, *African Seat*



211 Anonymous, *Rocking Chair*



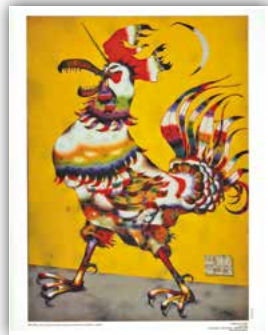
212 *Tricycle*



213 Chagall, Marc, *Self-Portrait with White Collar*



214 Picasso, Pablo, *Goat*



215 Dallaire, Jean, *Coq Licorne*



216 Lichtenstein, Roy, *Mustard on White*



217 Gehry, Frank, *"Little Beaver" Chair*



218 Van Eyck, Jan, *The Arnolfini Portrait*



219 Rousseau, Henri, *The Muse Inspires the Poet*



220 Harunobu, Suzuki, *Crow and Heron...*



221 Monet, Claude, *On the beach at Trouville*



222 Seurat, Georges, *Bathers at Asnières*



223 Renoir, Pierre-Auguste, *The Skiff*



224 Morisot, Berthe, *Summer's Day*



225 Hiroshige, Utagawa, *Crab and Mackerel From the series "Fish"*



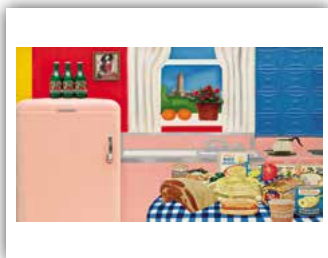
226 Lemay, Claire, *Croa!*



227 Varo, Remedios, *Fenómeno de Ingravidez*



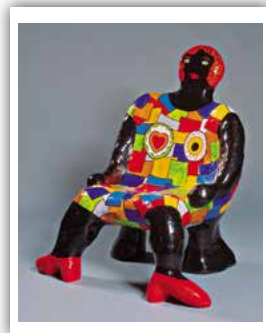
228 Warhol, Andy, *Campbell's Soup I*



229 Wesselmann, Tom, *Still Life #30*



230 Chagall, Marc, *The Couple of the Eiffel Tower*



231 Saint Phalle, Niki de, *Clarice*



232 Lempicka, Tamara de, *Self-portrait*



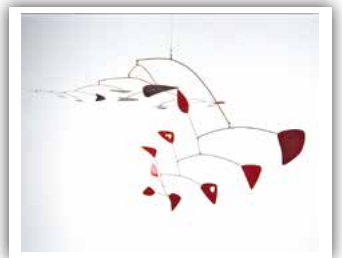
233 Dali, Salvador, *The Persistence of Memory*



234 Butterfield, Deborah, *Wailana*



235 Butterfield, Deborah, *Horse #2-85*



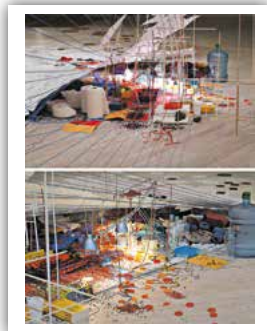
236 Calder, Alexander, *Red Mobile*



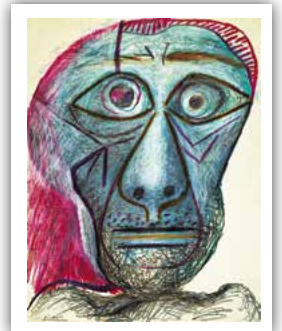
237 Calder, Alexander, *The Man*



238 Widgery, Catherine, *Silence and Slow Times*



239 Sze, Sarah, *A Swiftly Tilting Planet*



240 Picasso, Pablo, *Self-portrait*



241 Picasso, Pablo, *Self-portrait with The Aficionado*



242 Sherman, Cindy, *Untitled #96*



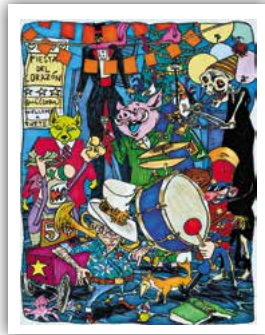
243 Udo, Nils, *Red Nest*



244 Goldsworthy, Andy, *Sumach Leaves Laid Around a Hole*



245 French Garden, Palace of Versailles



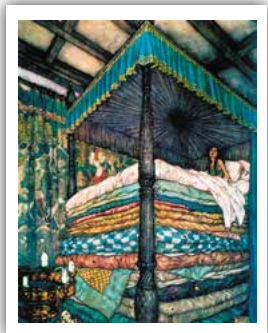
246 Maccabée, Guillaume, *La fiesta del corazon*



247 Potter, Beatrix, *The Tale of Jemima Puddle-Duck*



248 Glaser, Milton, *Illustration Don Juan*



249 Dulac, Edmund, *Illustration The Real Princess*



250 Mexico, Zapotec, *Funerary Urn: Cocijo, the Rain God*



251 Honduras, Maya, *Tripod Plate with Five Figures*



252 Persia, « *lajvardina* » Bowl



253 China, *Ritual Food Vessel (Gui)*



254 Oceania, Maori, *Pendant (hei tiki)*



255 United States, Navajo, *Bracelet*



256 Cruickshank, Robert, *Pectoral*



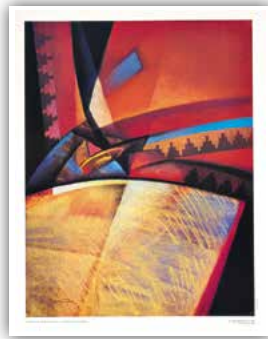
257 Tunisia, *Necklace and earrings*



# Art First Nations Tradition and Innovation in North America



AFN1 Taylor, Mary, *Storm pattern rug*



AFN2 Johns, David, *Melodies of nature*



AFN3 Anonymous, *Sunburst Earrings*



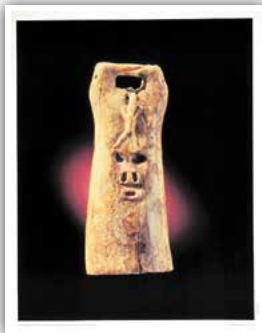
AFN4 Monongye, Jesse Lee, *Sunbear pendant*



AFN5 Innukjuakjuk, Pudlat, *Female Owl*



AFN6 Kenojuak, Ashevak, *Sun Owl and Foliage*



AFN7 Anonymous, *Shaman's Sucking tube*



AFN8 Onark, Jessie, *Beautiful Woman*



AFN9 Anonymous, *Penobscot Birchbark box*



AFN10 Young, Phillip, *Heritage No. 5*



AFN11 Morrisseau, Norval, *Sacred Buffalo Worshipper*



AFN12 Morrisseau, Norval, *The Landrights*



AFN13 Anonymous, *Sioux Pipe bowl with human head*



AFN14 Stump, Sarain, *The Pain of the Indian*



AFN15 Anonymous, *Pawnee Roach spreader*



AFN16 Cardinal-Schubert, Joane, *In the Garden II*



AFN17 Anonymous, *Wolf Adze*



AFN18 Thomson, Art, *Wolf Mask*



AFN19 Anonymous, *Tlingit Appliqued tunic*

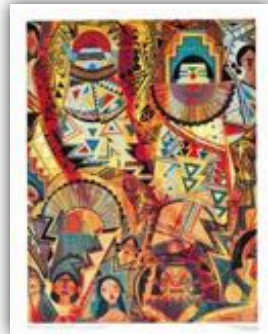


AFN20 Bob, Dempsey and Linda, *Tlingit Blanket*

# Art First Nations Tradition and Innovation in North America



AFN21 Anonymous, Hopi Dance Wand



AFN22 Hardin, Helen, *Recurrence of the Spiritual Elements*



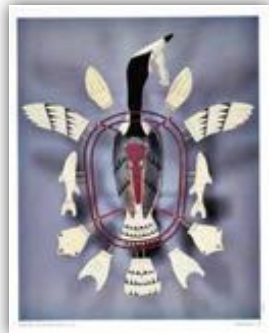
AFN23 Anonymous, Bowl



AFN24 House, Conrad, *Layered Nights*



AFN25 Anonymous, Eskimo Mask



AFN26 Kiokan, Edward, *Loon Mask*



AFN27 Anonymous, *Cluster of Faces*



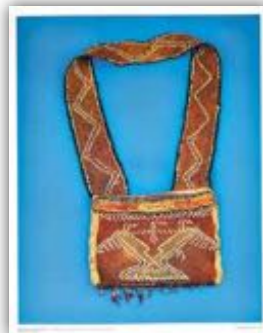
AFN28 Akpaliapik, Manasie, *Respecting the Circle*



AFN29 Anonymous, Ojibway Drum



AFN30 Beardy, Jackson, *Rebirth*



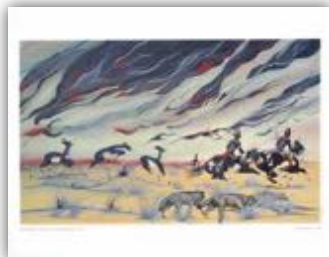
AFN31 Anonymous, *Odawa Bag with three-headed bird*



AFN32 Odjig, Daphne, *The Indian in Transition*



AFN33 Anonymous, Cheyenne Buffalo robe



AFN34 Qimmiqsak, Bosin, Blackbear, *Prairie Fire*



AFN35 Anonymous, Arapaho Buffalo skull



AFN36 Poitras, Edward, *As snow before the Summer Sun*



AFN37 Anonymous, Tsimshian Chest



AFN38 Vickers, Roy Henry, *The Fisherman*



AFN39 Anonymous, Haida Argillite panel pipe



AFN40 Reid, Haida Gold Box

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Codes	Qty	
D200899	1.1	Anshutz, Thomas, Cabbages
D200910	1.2	Bosch, Hieronymus, The Adoration of the Magi
D200921	1.3	Cassatt, Mary, Spring: Margot Standing in a Garden
D200923	1.4	Colville, Alexander, Child and Dog
D200924	1.5	Cretan Art, Bull Dance
D200925	1.6	Currier & Ives, The Little Pets
D200926	1.7	Dubuffet, Jean, Snack for Two
D200927	1.8	Egyvudluk, Ragee, Cape Dorset Series, Untitled #3
D200928	1.9	Egyptian Art, The Fields of the Blest
D200900	1.10	Gagnon, Clarence, Near Baie Saint-Paul
D200901	1.11	Gauguin, Paul, Still Life with Three Puppies
D200902	1.12	Gérôme, Jean-Léon, Tiger and Cubs
D200903	1.13	Goya, Francisco de, Don Manuel Osorio Manrique...
D200904	1.14	Hassam, Childe, Winter in Union Square
D200905	1.15	Hicks, Edward, The Peaceable Kingdom
D200906	1.16	Kabotie, Fred, The Delight Makers
D200907	1.17	Klee, Paul, Red Balloon
D200908	1.18	Klee, Paul, Around the Fish
D200909	1.19	Klimt, Gustav, Portrait of Mada Primavesi
D200911	1.20	Kriehoff, Cornelius, Sleigh Race Across the Ice
D200912	1.21	Louis, Morris, Alpha-Pi
D200913	1.22	MacDonald, James E. H., The Tangled Garden
D200914	1.23	Monet, Claude, Bridge over a Pool of Water Lilies
D200915	1.24	Noland, Kenneth, Song
D200916	1.25	Picasso, Pablo, Night Fishing at Antibes
D200917	1.26	Picasso, Pablo, Baboon and Young
D200918	1.27	Shah-Nameh, Zahak Is Told His Fate
D200919	1.28	Sosen, Mori, Japanese Macaques
D200920	1.29	Tanobe, Miyuki, Inside the Sugar-Shack
D200922	1.30	Teles, Martha, The Gift
D200929	2.1	African Art, Nigeria, Leopard
D200940	2.2	Avery, Milton, White Rooster
D200951	2.3	Beaver, Fred, Seminoles Preparing Food
D200953	2.4	Bierstadt, Albert, Merced River, Yosemite Valley
D200954	2.5	Calder, Alexander, Cow
D200955	2.6	Cassatt, Mary, Young Mother Sewing
D200956	2.7	Chagall, Marc, Birthday
D200957	2.8	Chinese Art, Ming Dynasty, Five-Clawed Dragon
D200958	2.9	Cuyp, Aelbert, Children and a Cow
D200930	2.10	David, Gérard, The Rest on the Flight into Egypt
D200931	2.11	Dubuffet, Jean, The Cow with the Subtle Nose
D200932	2.12	Egyptian Art, XI Dynasty, A Man Plowing with a Yoke...
D200933	2.13	Franchère, Joseph, Kettle of Soap
D200934	2.14	Gauguin, Paul, la Orana Maria
D200935	2.15	Hopper, Edward, Tables for Ladies
D200936	2.16	Indian Art, Mughal, Great Hornbill
D200937	2.17	Indian Art, Mughal, Khamsa, Five Poems
D200938	2.18	Jackson, Alexander Young, The Red Maple
D200939	2.19	Kandinsky, Wassily, Several Circles, No. 323
D200941	2.20	Kandinsky, Wassily, Blue Mountain, No. 84
D200942	2.21	Kriehoff, Cornelius, Indian Family in the Forest
D200943	2.22	Lascaux, Black Cow
D200944	2.23	Peruvian Art, Nazca, Mummy Mantle Fragment
D200945	2.24	Shah-Nameh, Bahram Gur Slays the Rhino-Wolf
D200946	2.25	Soroseelutu, Ashoona, Cape Dorset Series, Untitled #2
D200947	2.26	Stella, Frank, Darabjerd III
D200948	2.27	Tanobe, Miyuki, Monday, Washing-day
D200949	2.28	Tamayo, Rufino, Animals
D200950	2.29	Van Dongen, Kees, Parakeet
D200952	2.30	Vlaminck, Maurice de, The Locks at Bougival
D200959	3.1	Bolduc, Blanche, Cornhusking
D200970	3.2	Bonnard, Pierre, The Breakfast Room
D200981	3.3	Brymner, William, The Picture Book
D200983	3.4	Chagall, Marc, Then the Daughter of the Pharaoh...

Codes	Qty	
D200984	3.5	Chardin, Jean-Baptiste-Siméon, The Governess
D200985	3.6	Chinese Art, T'ang Dynasty, Horse
D200986	3.7	Curry, John Steuart, The Oklahoma Land Rush
D200987	3.8	Degas, Edgar, Race Horses
D200988	3.9	Kooning, Willem de, Woman and Bicycle
D200960	3.10	Frykholm, Stephen, Sweet Corn Festival
D200961	3.11	Greek Art, Neck-amphora with Cover, Marriage Procession
D200962	3.12	Kane, Paul, Caw-Wacham
D200963	3.13	Lippi, Filippino, The Triumph of Mordecai
D200964	3.14	Manet, Edouard, Boating
D200965	3.15	Masson, Henri, Hockey
D200966	3.16	Miró, Joan, Hirondelle/Amour
D200967	3.17	Monet, Claude, Terrace at Sainte-Adresse
D200968	3.18	Motherwell, Robert, Elegy to the Spanish Republic, 108
D200969	3.19	Pollock, Jackson, Autumn Rhythm
D200971	3.20	Rembrandt Van Rijn, Heroine from the Old Testament
D200972	3.21	Renoir, P.-A., Madame Charpentier and Her Children
D200973	3.22	Rousseau, Henri, Exotic Landscape
D200974	3.23	Shahn, Ben, Handball
D200975	3.24	Thomson, Tom, The Jack Pine
D200976	3.25	Tissot, James-Jacques-Joseph, October
D200977	3.26	Tsireh, Awa, Green Corn Ceremony
D200978	3.27	Van Cleve, Joos, The Annunciation
D200979	3.28	Velázquez, Diego, Las Meninas
D200980	3.29	Vermeer, Jan, Maler im Atelier
D200982	3.30	Wang Hui, The K'ang-hsi Emperor's Second Tour...
D200989	4.1	African Art, Zaïre, Initiation Mask
D201000	4.2	Amerindian Art, Ceremonial Headdress
D201011	4.3	Amerindian Art, Frontal of Headdress
D201013	4.4	Babylonian Art, Walking Lion
D201014	4.5	Bingham, George Caleb, Boatmen on the Missouri
D201015	4.6	Bruegel, Pieter, the Elder, The Harvesters
D201016	4.7	Copley, John Singleton, Boy with a Squirrel
D201017	4.8	Derain, André, London Bridge
D201018	4.9	Fragonard, Jean-Honoré, The Love Letter
D200990	4.10	Francis, Sam, Untitled
D200991	4.11	Giotto, The Epiphany
D200992	4.12	Glackens, William J., Hammerstein's Roof Garden
D200993	4.13	Gontcharova, Natalia, City Square
D200994	4.14	Jordaens, Jacob, As the Old Sing, So the Young Pipe
D200995	4.15	Lippi, Fra Filippo, Portrait of a Man and a Woman...
D200996	4.16	Melanesian Art, Malanggan, Helmet Mask
D200997	4.17	Memling, Hans, Portrait of a Man
D200998	4.18	Northern Italian, David Playing the Harp
D200999	4.19	O'Keeffe, Georgia, Black Iris
D201001	4.20	Oldenburg, Claes, Two Cheeseburgers, with Everything
D201002	4.21	Pissarro, Camille, Hay Harvest at Eragny
D201003	4.22	Prendergast, Maurice, Festival, Venice
D201004	4.23	Riopelle, Jean-Paul, Untitled
D201005	4.24	Rousseau, Henri, The Sleeping Gypsy
D201006	4.25	Snow, Michael, Mixed Feelings
D201007	4.26	Tapestry, The Unicorn in Captivity
D201008	4.27	Van Gogh, Vincent, Iris
D201009	4.28	Vasarely, Victor, Zett
D201010	4.29	Warhol, Andy, Self-Portrait
D201012	4.30	Wyeth, Andrew, A Crow Flew By
D201019	5.1	Botero, Fernando, Dancing in Colombia
D201030	5.2	Bruegel, Pieter, the Younger, Expulsion from Inn
D201041	5.3	Caravaggio, Michelangelo Merisi, The Cardsharps
D201043	5.4	Carr, Emily, Indian War Canoe
D201044	5.5	Cézanne, Paul, The Card Players
D201045	5.6	Degas, Edgar, Little Fourteen-Year-Old Dancer
D201046	5.7	De La Tour, Georges, The Fortune Teller
D201047	5.8	Derain, André, Fishing Boats, Collioure

# PRINT INDEX

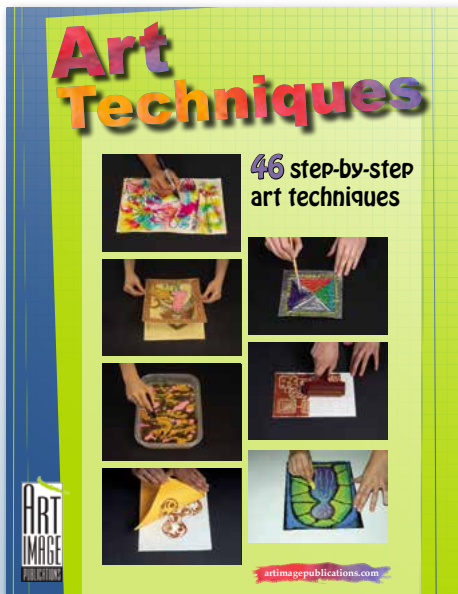
Codes	Qty	
D201048	5.9	Dewasne, Jean, Opera-Hot
D201020	5.10	Dubois, Marius, Saint-Michel
D201021	5.11	Egyptian Art, Fayum, Portrait of a Man
D201022	5.12	Ensor, James, Masks Confronting Death
D201023	5.13	Harris, Lawren, Return from Church
D201024	5.14	Heade, Martin Johnson, The Coming Storm
D201025	5.15	Homer, Winslow, The Cotton Pickers
D201026	5.16	Homer, Winslow, The Gulf Stream
D201027	5.17	Inness, George, The Home at Montclair
D201028	5.18	Jenkins, Paul, Phenomena Cats Paw Reach
D201029	5.19	Little Chief, Sun Dance Encampment
D201031	5.20	Mantegna, Andrea, The Adoration of the Shepherds
D201032	5.21	Matisse, Henri, The Red Studio
D201033	5.22	Munch, Edvard, The Storm
D201034	5.23	Nevelson, Louise, Sky Cathedral: Southern Mountain
D201035	5.24	Picasso, Pablo, Three Musicians
D201036	5.25	Pippin, Horace, Domino Players
D201037	5.26	Shahn, Ben, Liberation
D201038	5.27	Stewart, Julius S., The Hunt Ball
D201039	5.28	Thiebaut, Wayne, Football Player
D201040	5.29	Tintoretto, Portrait of a Member of the Foscarini Family
D201042	5.30	Utamaro, Kitagawa, Women Playing the Shell Game
D201049	6.1	Assyrian Art, Eagle-Headed Winged Genie Fertilizing...
D201060	6.2	Botticelli, Alessandro, Primavera
D201071	6.3	Cheyenne Art, Elk Robe
D201073	6.4	Cole, Thomas, Titan's Goblet
D201074	6.5	David, Gérard, The Annunciation: The Archangel Gabriel
D201075	6.6	Delaunay, Sonia, No. 123-A
D201076	6.7	Egyptian Art, Presentation of the Cup
D201077	6.8	Feininger, Lyonel, Yellow Street II
D201078	6.9	Ghirlandaio, Domenico, Francesco Sassetti...
D201050	6.10	Guardi, Francesco, Storm at Sea
D201051	6.11	Hokusai, Katsushika, Yoshitsune Horse-Washing Waterfall
D201052	6.12	Indian Art, Siva and Parvati
D201053	6.13	Kane, Paul, Big Snake, Chief of the Blackfoot Indians
D201054	6.14	Kensett, John F., Sunset on the Sea
D201055	6.15	Lichtenstein, Roy, Stepping Out
D201056	6.16	Magritte, René, The Empire of Light, II
D201057	6.17	Marisol, Self-Portrait Looking at the Last Supper
D201058	6.18	Mexican Art, Figure of an Old Man
D201059	6.19	Mondrian, Piet, Broadway Boogie Woogie
D201061	6.20	Pellan, Alfred, Mauve Garden
D201062	6.21	Pissarro, Camille, The Boulevard Montmartre...
D201063	6.22	Rothko, Mark, Untitled (Number 13)
D201064	6.23	Segal, Georges, Girl in Doorway
D201065	6.24	Siqueiros, David Alfaro, Echo of a Scream
D201066	6.25	Stubbs, George, Haymakers
D201067	6.26	Tapestry, French, Couple Training a Falcon
D201068	6.27	Tooker, George, Government Bureau
D201069	6.28	Van Gogh, Vincent, The Starry Night
D201070	6.29	Vinci, Leonardo da, The Last Supper (Ultima Cena)
D201072	6.30	Whistler, J. A. McNeill, Nocturne in Black and Gold...
D201305	101	Modigliani, Amedeo, Alice
D201307	102	Picasso, Pablo, Portrait de Marie-Thérèse
D201303	103	Monet, Claude, La pie
D201314	104	Dubuffet, Jean, Fiston la filoché
D201306	105	Delaunay, Robert, Circular Forms
D201301	106	Cassatt, Mary, The Sisters
D201323	107	Picasso, Pablo, Minotaure et jument morte devant une grotte
D201317	108	Daumier, Honoré, La blanchisseuse (The Washerwoman)
D201320	109	Seurat, Georges, Le cirque (The Circus)
D201325	110	Arman, Accumulation Renault, No. 109 II
D201326	111	Broederlam, Melchior, L'Annonciation et la Visitation
D201327	112	Maitre M.S., La Visitation

Codes	Qty	
D201330	113	Van Gogh, Vincent, The Mulberry Tree
D201331	114	Matisse, Henri, Luxury, Calm and Delight
D201328	115	De La Tour, Georges, Le nouveau-né (The Newborn)
D201334	116	Delaunay, Sonia, Rythme (Rhythm)
D201339	117	Seurat, Georges, Sunday Afternoon on the Island of La Grande Jatte
D201338	118	Millet, Jean-François, L'Angélus
D201341	119	Picasso, Pablo, Weeping Woman
D201344	120	Erró, The Background of Pollock
D201342	121	Pollock, Jackson, Grayed Rainbow
D201359	122	Matisse, Henri, Sadness of the King
D201348	123	Goya, Francisco de, Les vieilles (The Old Ladies)
D201346	124	Della Francesca, Piero, Sigismondo Malatesta
D201357	125	Miró, Joan, La sieste
D201360	126	Staël, Nicolas de, Les Footballeurs (The Football Players)
D201350	127	Turner, Joseph Mallord William, Burning of the Houses of Parliament
D201352	128	Toulouse-Lautrec, Henri de, In the Circus Fernando: The Ringmaster
D201354	129	Duchamp, Marcel, L.H.O.O.Q.
D201347	130	Vinci, Leonardo da, La Joconde (Mona Lisa)
D201385	131	Raphael (Raffaello Sanzio), School of Athens
D201442	132	Dumouchel, Albert, L'horrible chat des neiges (Horrible Snow Cat)
D201494	133	Bellefleur, Léon, Le poisson dans la ville (Fish in the City)
D201316	134	Bernaerts, Nicasius, Combat de coqs et de poules
D201367	135	Bosch, Hieronymus, The Temptation of St. Anthony
D201369	136	Debré, Olivier, Ocre rose coulante de Loire
D201315	137	Delacroix, Eugène, Jeune tigre jouant avec sa mère
D201370	138	Delvaux, Paul, La gare forestière (Train Station in a Forest)
D201471	139	Dumas, Antoine, Les pistards (The Racers)
D201454	140	Lemondé, Serge, Hippopotame
D201313	141	Molinari, Guido, Structure
D201304	142	Mondrian, Piet, L'arbre argenté (Silver Tree)
D201321	143	Mondrian, Piet, Composition
D201340	144	Rousseau, Henri, La guerre (War)
D201353	145	Schiele, Egon, Le port de Trieste
D201384	146	Titus-Carmel, Gérard, Springs Sticks-dessin
D201428	147	Chagall, Marc, La chute d'Icare
D201431	148	Klee, Paul, Villas florentines
D201449	149	Dallaire, Jean, Birdy
D201335	150	Riley, Bridget, Fall
D201490	151	Schaefer, Carl, Ontario Farm House
D201491	152	Surrey, Philip, Boulevard in the Rain
D76781	153	Long, Mary, Sandpainting Rug
D201559	154	Vickers, Roy Henry, Eagle Dancer
D201368	155	Cézanne, Paul, Nature morte à la grenade
D201460	156	Fortin, Marc-Aurèle, Landscape, Sainte-Rose
D201472	157	Roberts, Goodridge, View From the Studio in Winter
D201318	158	Sisley, Alfred, L'automne au bord de la Seine
D201508	159	Surrey, Philip, Sunset
D20534	160	Glackens, William J., Central Park in Winter
D20496	161	Munch, Edvard, The Dance of Life
D20518	162	Vuillard, Édouard, Les deux écoliers
D2047X	163	Pissarro, Camille, Apple Picking at Éragny-sur-Epte
D201362	164	Adami, Valerio, Sigmund Freud in Viaggio Verso Londra
D201309	165	Balthus, La patience
D201427	166	Bonnard, Pierre, La femme au chat
D201434	167	Calder, Alexander, Five-Ring Circus
D201371	168	Dine, Jim, Mr. Blitz #5
D201429	169	Gauguin, Paul, Les meules jaunes
D201324	170	Herbin, Auguste, Vendredi 1
D201375	171	Hugo, Victor, Ville au bord d'un lac
D201333	172	Klee, Paul, Sindbad le marin
D201378	173	Matisse, Henri, Nature morte aux grenades
D201332	174	Mondrian, Piet, L'arbre rouge
D201351	175	Monet, Claude, Coin d'appartement
D20607	176	Morikage, Kuzumi, Family Enjoying the Evening Cool

Codes	Qty	
D201458	177	Scott, Louise, Two Blue Balloons, One Grey
D201310	178	Soulages, Pierre, Peinture sur papier 1948-1
D201383	179	Zurbaran, Francisco, Saint-François en méditation
D20569	180	Herrera, Velino Shije, Story Teller
D20623	181	Rivera, Diego, La Piñata
D20542	182	Ringgold, Faith, Tar Beach
D200640	183	Klee, Paul, Pictorial architecture red, yellow, blue
D200617	184	Goulet, Michel, Trophée
D200618	185	Van Gogh, Vincent, The bedroom of van Gogh at Arles
D200601	186	Van Gogh, Vincent, Self-Portrait with bandaged ear
D200638	187	Van Gogh, Vincent, Self-Portrait
D200611	188	Suzor-Côté, Marc-Aurèle de Foy, Shepherdess...
D200629	189	Bonnard, Pierre, The Children's Lunch
D200646	190	Utamaro, Kitagawa, Seven Women Applying Make-Up...
D200645	191	Cassatt, Mary, The Bath
D200647	192	Kustodiev, Boris, The Merchant's Wife at the Mirror
D200630	193	Limbourg Brothers, Les Très Riches Heures du Duc...
D200631	194	Fouquet, Jean, Entry of Louis VII in Constantinople...
D200613	195	Arcimboldo, Giuseppe, Summer, allegory
D200614	196	Arcimboldo, Giuseppe, Autumn
D200615	197	Arcimboldo, Giuseppe, Winter
D200612	198	Arcimboldo, Giuseppe, Spring
D200648	199	Munch, Edvard, The Scream
D200639	200	Klee, Paul, Cat and Bird
D200616	201	Goya, Francisco de, The sleep of reason produces...
D200651	202	Egyptian Art, Relief of Falcon-headed God Horus...
D200605	203	Gargoyle, Cathédrale Notre-Dame de Paris
D200659	204	Alfred Wayne and Dick, Beau, <i>Ga'akstalas</i> ; Neel, Ellen...
D200658	205	Reid, Bill, Chief Skedans Mortuary Pole
D200644	206	Rolland, Dominique, Le déjeuner sur l'herbe
D200668	207	Vazan, Bill, Belly Button of the World, Shore/Lines Project
D200609	208	Levesque, Mireille, Les bancs de poissons
D200664	209	Friedeberg, Pedro, Baphomet's Handchair
D200661	210	African Art, African Seat
D200662	211	Anonymous, Rocking Chair
D200624	212	Tricycle
D200600	213	Chagall, Marc, Self-Portrait with White Collar
D200607	214	Picasso, Pablo, Goat
D200610	215	Dallaire, Jean, Coq Licorne
D200655	216	Lichtenstein, Roy, Mustard on White
D200665	217	Gehry, Frank, "Little Beaver" Chair
D200671	218	Van Eyck, The Arnolfini Portrait
D200672	219	Rousseau, Henri, The Muse Inspires the Poet
D200673	220	Harunobu, Suzuki, Crow and Heron...
D200681	221	Monet, Claude, On the beach at Trouville
D200682	222	Seurat, Georges, Bathers at Asnières
D200683	223	Renoir, Pierre-Auguste, The Skiff
D200684	224	Morisot, Berthe, Summer's Day
D200685	225	Hiroshige, Utagawa, Crab and Mackerel...
D200686	226	Lemay, Claire, Croa!
D200704	227	Vero, Remedios, Fenómeno de Ingravidez
D200656	228	Warhol, Andy, Campbell's Soup I
D200657	229	Wesselsmann, Tom, Still Life #30
D200660	230	Chagall, Marc, The Couple of the Eiffel Tower
D200666	231	Saint Phalle, Niki de, Clarice
D200670	232	Lempicka, Tamara de, Self-portrait
D200703	233	Dali, Salvador, The Persistence of Memory
D200632	234	Butterfield, Deborah, Wailana
D200633	235	Butterfield, Deborah, Horse #2-85
D200649	236	Calder, Alexander, Red Mobile
D200650	237	Calder, Alexander, The Man
D200608	238	Widgery, Catherine, Silence and Slow Times
D200711	239	Sze, Sarah, A Swiftly Tilting Planet

Codes	Qty	
D200602	240	Picasso, Pablo, Self-portrait
D200604	241	Picasso, Pablo, Self-portrait with The Aficionado
D200693	242	Sherman, Cindy, Untitled #96
D200667	243	Udo, Nils, Red Nest
D200669	244	Goldsworthy, Andy, Sumach Leaves Laid Around a Hole
D200688	245	French Garden, Palace of Versailles
D200697	246	Maccabée, Guillaume, La fiesta del corazon
D200698	247	Potter, Beatrix, The Tale of Jemima Puddle-Duck
D200699	248	Glaser, Milton, Illustration Don Juan
D200700	249	Dulac, Edmund, Illustration The Real Princess
D200674	250	Mexico, Zapotec, Funerary Urn: Cocijo, the Rain God
D200694	251	Honduras, Maya, Tripod Plate with Five Figures
D200695	252	Persia, « Iajvardina » Bowl
D200696	253	China, Ritual Food Vessel (Gui)
D200677	254	Oceania, Maori, Pendant (hei tiki)
D200678	255	United States, Navajo, Bracelet
D200679	256	Cruikshank, Robert, Pectoral
D200680	257	Tunisia, Necklace and earrings
D201387	AFN 1	Taylor, Mary, Storm pattern rug
D201388	AFN 2	Johns, David, Melodies of nature
D201389	AFN 3	Anonymous, Sunburst Earrings
D201390	AFN 4	Monongye, Jesse Lee, Sunbear pendant
D201391	AFN 5	Innujuakjuk, Pudlat, Female Owl
D201392	AFN 6	Kenojuak, Ashevak, Sun Owl and Foliage
D201393	AFN 7	Anonymous, Shaman's Sucking tube
D201394	AFN 8	Oonark, Jessie, Beautiful Woman
D201395	AFN 9	Anonymous, Penobscot Birchbark box
D201396	AFN 10	Young, Phillip, Heritage No. 5
D201397	AFN 11	Morrisseau, Norval, Sacred Buffalo Worshipers
D201398	AFN 12	Morrisseau, Norval, The Landrights
D201399	AFN 13	Anonymous, Sioux Pipe bowl with human head
D201400	AFN 14	Stump, Sarain, The Pain of the Indian
D201401	AFN 15	Anonymous, Pawnee Roach spreader
D201402	AFN 16	Cardinal-Schubert, Joane, In the Garden II
D201403	AFN 17	Anonymous, Wolf Adze
D201404	AFN 18	Thomson, Art, Wolf Mask
D201405	AFN 19	Anonymous, Tlingit Appliqued tunic
D201406	AFN 20	Bob, Dempsey and Linda, Tlingit Blanket
D201407	AFN 21	Anonymous, Hopi Dance Wand
D201408	AFN 22	Hardin, Helen, Recurrence of the Spiritual Elements
D201409	AFN 23	Anonymous, Bowl
D201410	AFN 24	House, Conrad, Layered Nights
D201411	AFN 25	Anonymous, Eskimo Mask
D201412	AFN 26	Kiokan, Edward, Loon Mask
D201413	AFN 27	Anonymous, Cluster of Faces
D201414	AFN 28	Akpaliapiik, Manasie, Respecting the Circle
D201415	AFN 29	Anonymous, Ojibway Drum
D201416	AFN 30	Beardy, Jackson, Rebirth
D201417	AFN 31	Anonymous, Odawa Bag with three-headed bird
D201418	AFN 32	Odjig, Daphne, The Indian in Transition
D201419	AFN 33	Anonymous, Cheyenne Buffalo robe
D201420	AFN 34	Qimmiqsak Bosin, Blackbear, Prairie Fire
D201421	AFN 35	Anonymous, Arapaho Buffalo skull
D201422	AFN 36	Poitrass, Edward, As snow before the Summer Sun
D201423	AFN 37	Anonymous, Tsimshian Chest
D201424	AFN 38	Vickers, Roy Henry, The Fisherman
D201425	AFN 39	Anonymous, Haida Argilite panel pipe
D201426	AFN 40	Reid, Haida Gold Box

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